An LSB Data Hiding Technique Using Natural Numbers

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Abstract

In this paper, a novel data hiding technique is proposed, as an improvement over the Fibonacci LSB data-hiding technique proposed by Battisti et al. [1] based on decomposition of a number (pixel-value) in sum of natural numbers. This particular representation again generates a different set of (virtual) bit-planes altogether, suitable for embedding purposes. We get more bitplanes than that we get using Prime technique [2]. These bitplanes not only allow one to embed secret message in higher bitplanes but also do it without much distortion, with a much better stego-image quality, and in a reliable and secured manner, guaranteeing efficient retrieval of secret message. A comparative performance study between the classical Least Significant Bit (LSB) method, the Fibonacci LSB data-hiding technique and the proposed schemes indicate that image quality of the stego-image hidden by the technique using the natural decomposition method improves drastically against that using Prime and Fibonacci decomposition technique. Experimental results also illustrate that, the stego-image is visually indistinguishable from the original cover-image. Also we show the optimality of our technique.

1. Introduction

Data hiding technique is a new kind of secret communication technology. While cryptography scrambles the message so that it can't be understood, steganography hides the data so that it can't be observed. In this paper, we discuss about a new decomposition method for classical LSB data-hiding technique, in order to make the technique more secure and hence less predictable. We generate a new set of (virtual) bit planes using our decomposition technique and embed data bit in these bit planes.

The Fibonacci LSB Data Hiding Technique proposed by Battisti et al. [1] investigates decomposition into a different set of bit-planes, based on the Fibonacci–p-sequences, given by,

$$F_p(0) = F_p(1) = 1$$

 $F_n(n) = F_n(n-1) + F_n(n-p-1), \forall n \ge 2, n \in \mathbb{N}$

and embed a secret message-bit into a pixel if it passes the Zeckendorf condition, then during extraction, follow the reverse procedure.

We proposed the data hiding technique using prime decomposition [2] as an improvement over Fibonacci. Virtual bit-planes are generated using Prime Decomposition. The weight function of the Prime Number System is defined as:

$$P(0) = 1, P(i) = p_i, \forall i \in Z^+, p_i = i^{th} \operatorname{Pr} ime,$$

$$p_0 = 1, p_1 = 2, p_2 = 3, p_3 = 5,...$$

and embed a secret message-bit into a pixel if after embedding it still remains as a valid representation. It has been shown that this technique not only increases the options for embedding by increasing number of bit-planes but also gives less distortion than classical binary and Fibonacci Decomposition, while embedding message in higher bit-planes [2].

Rest of the paper is organized as follows. In Section 2, the proposed natural decomposition technique is introduced followed by experiment results in Section 4. Some conclusions are also provided towards the end.

2. Natural Number Decomposition

We define another new number system denoted as (2, N(.)), where the weight function N(.) is defined as:

$W(i) = N(i) = i + 1, \forall i \in Z^+ \cup \{0\}$

Since the weight function is composed of natural numbers, we name this number system as natural number system and the decomposition as natural number decomposition. In this number system, we have redundancy too. To make our transformation one-to-one, we again take the lexicographically highest of all the presentations in our number system, corresponding to same value. (e.g., value '3' has two different representations in 3-bit natural number system, namely, 100 and 011, since

1.3 + 0.2 + 0.1 = 3, and 0.3 + 1.2 + 1.1 = 3

Since 100 is lexicographically (from left to right) higher than 011, we choose 100 to be valid representation for 3 in our natural number system and thus discard 011, no

longer a valid representation in our number system.

 $3 \equiv \max_{lexicogaphic} (100,011) \equiv 100$

In our example, the valid representations are:

 $000 \leftrightarrow 0, 001 \leftrightarrow 1, 010 \leftrightarrow 2, 100 \leftrightarrow 3,$

 $101 \leftrightarrow 4, 110 \leftrightarrow 5, 111 \leftrightarrow 6$

Also, to avoid loss of message, we embed secret data bit to only those pixels, where, after embedding we get a valid representation in the number system. It's worth noticing that, up-to 3-bits, the prime [2] and the natural number system are identical, after that they are different.

2.2. Embedding algorithm

First, we need to find a number $n \in \mathbb{N}$ such that all possible pixel values in the range $[0,2^k - 1]$ can be represented using first *n* natural numbers (as weights) in our *n*-bit natural number system, and we get n virtual bitplanes after decomposition. To find '*n*' is quite easy, since we see, and we shall prove shortly that, in n-bit Natural Number System, all (and only) the numbers in the range [0, n(n+1)/2] can be represented. So, our job reduces to finding an *n* such that $n(n+1)/2 \ge 2^k - 1$, solving the following quadratic in-equality:

$$n^{2} + n - 2^{k+1} + 2 \ge 0,$$

 $\Rightarrow n \ge \frac{-1 + \sqrt{2^{k+3} + 9}}{2}, \because n \in \mathbb{Z}^{+}$

After finding *n*, we create a map of k-bit (classical binary) to n-bit numbers (natural number decomposition), n > k, marking all the valid representations in our natural number system. For an 8-bit image, part of the map is illustrated in Figure-3. For k = 8, we get,

$$n \ge \frac{-1 + \sqrt{2^{8+3} + 9}}{2} = \frac{-1 + \sqrt{2057}}{2} >$$
$$\frac{-1 + 45.35}{2} = \frac{44.35}{2} = 22.675 \Longrightarrow n = 23$$

Hence, we get 23 (virtual) bitplanes. Next, for each pixel of the cover image, we choose a (virtual) bit plane, say p^{th} bit-plane and embed the secret data bit into that particular bit plane, by replacing the corresponding bit by the data bit, if and only if we find that after embedding the data bit, the resulting sequence is a valid representation in n-bit natural number system, i.e., exists in map – otherwise we don't hide data in that particular pixel. After embedding the secret message bit, we convert the resultant sequence in natural number system back to its value (in classical binary) and we get our stego-image. This reverse conversion is easy, since we need to

calculate
$$\sum_{i=0}^{n-1} b_i \cdot (i+1)$$
 only, where $b_i \in \{0,1\} \forall i \in \{0, n-1\}.$

N	Natural Decomp	N	Natural Decomp	
0	000000000000000000000000000000000000000	32	100000000000010000000	
1	000000000000000000000000000000000000000	33	100000000000100000000	
2	000000000000000000000000000000000000000	34	100000000001000000000	
3	000000000000000000000000000000000000000	35	1000000000100000000000	
4	000000000000000000000000000000000000000	36	1000000001000000000000	
5	000000000000000000000000000000000000000	37	100000001000000000000000000000000000000	
6	000000000000000000000000000000000000000	38	1000000010000000000000000	
7	00000000000000001000000	39	1000000100000000000000000	
8	00000000000000010000000	40	1000001000000000000000000	
9	00000000000000100000000	41	100001000000000000000000000000000000000	
10	00000000000001000000000	42	100010000000000000000000000000000000000	
11	0000000000001000000000	43	100100000000000000000000000000000000000	
12	00000000000100000000000	44	101000000000000000000000000000000000000	
13	0000000001000000000000	45	110000000000000000000000000000000000000	
14	0000000010000000000000	46	110000000000000000000000000000000000000	
15	0000000010000000000000000	47	110000000000000000000000000000000000000	
16	000000010000000000000000	48	110000000000000000000000000000000000000	
17	000000100000000000000000	49	11000000000000000001000	
18	000001000000000000000000	50	1100000000000000010000	
19	000010000000000000000000000000000000000	51	1100000000000000100000	
20	000100000000000000000000000000000000000	52	1100000000000001000000	
21	001000000000000000000000000000000000000	53	1100000000000010000000	
22	010000000000000000000000000000000000000	54	110000000000010000000	
23	100000000000000000000000000000000000000	55	110000000000100000000	
24	100000000000000000000000000000000000000	56	1100000000010000000000	
25	100000000000000000000000000000000000000	57	11000000000100000000000	
26	100000000000000000000000000000000000000	58	1100000001000000000000	
27	10000000000000000001000	59	110000000100000000000000000000000000000	
28	1000000000000000010000	60	110000001000000000000000000000000000000	
29	1000000000000000100000	61	1100000100000000000000000	
30	1000000000000001000000	62	110000100000000000000000000000000000000	
31	1000000000000010000000	63	110001000000000000000000000000000000000	

Figure-1. Natural number decomposition for 8-bit image yielding 23 virtual bit-planes, whereas prime decomposition yields much less number of virtual bit planes [2], as depicted in Figure 2.

N	Prime Decomp.	N	Prime Decomp.	N	Prime Decomp.
0	0000000000000000	32	000100000000001	64	100000100000010
1	000000000000000000000000000000000000000	33	000100000000010	65	100000100000100
2	000000000000010	34	000100000000100	66	100001000000000
3	000000000000100	35	000100000000101	67	100001000000001
4	000000000000101	36	000100000001000	68	100001000000010
5	000000000001000	37	001000000000000	69	100001000000100
б	000000000001001	38	001000000000001	70	100001000000101
7	000000000010000	39	001000000000010	71	100001000001000
8	000000000010001	40	001000000000100	72	100010000000000
9	000000000010010	41	0100000000000000	73	100010000000001
10	000000000010100	42	010000000000001	74	100100000000000
11	000000000100000	43	1000000000000000	75	100100000000001
12	000000000100001	44	100000000000001	76	100100000000010
13	000000001000000	45	100000000000010	77	100100000000100
14	000000001000001	46	100000000000100	78	100100000000101
15	000000001000010	47	100000000000101	79	100100000001000
16	000000001000100	48	100000000001000	80	1010000000000000
17	000000010000000	49	100000000001001	81	101000000000001
18	000000010000001	50	100000000010000	82	101000000000010
19	000000100000000	51	100000000010001	83	101000000000100
20	000000100000001	52	100000000010010	84	1100000000000000
21	000000100000010	53	100000000010100	85	110000000000001
22	000000100000100	54	100000000100000	86	110000000000010
23	000001000000000	55	100000000100001	87	110000000000100
24	000001000000001	56	100000001000000	88	110000000000101
25	000001000000010	57	100000001000001	89	110000000001000
26	000001000000100	58	100000001000010	90	110000000001001
27	000001000000101	59	100000001000100	91	110000000010000
28	000001000001000	60	100000010000000	92	110000000010001
29	000010000000000	61	100000010000001	93	110000000010010
30	000010000000001	62	100000100000000	94	110000000010100
31	00010000000000	63	100000100000001	95	110000000100000

Figure-2. Prime decomposition for 8-bit image yielding 15 virtual bit-planes

2.3. Extraction algorithm

The extraction algorithm is exactly the reverse. From the stego-image, each pixel with embedded data bit is converted to its corresponding natural decomposition and from the p^{th} bit-plane the secret message bit is extracted. Further, all the bits are combined to get the secret message.

2.4. Performance analysis-comparison of Prime & Natural Decomposition

Lemma-1. In k-bit Natural Number System, all numbers in the range [0, k(k+1)/2] can be represented and only these numbers can be represented. (Proof: simply use induction on k)

Lemma-2. The Natural Decomposition generates more (virtual) bit-planes

 $\lim_{n \to \infty} \frac{p_n}{n \ln(n)} = 1 \text{ (by Prime Number Theorem), if } p_n \text{ be}$

the n^{th} prime $\Rightarrow p_n = \theta(n.\ln(n))$ [11]

:: $n+1 = o(n.\ln(n))$, the weight corresponding to the nth bit in our number system using natural number decomposition eventually becomes much higher than the weight corresponding to the nth bit in the number system using prime decomposition. In n-bit Prime Number System, numbers in the range $[0, \sum_{i=0}^{n-1} p_i]$ can be represented, while in n-bit Natural Number System, numbers in the range $[0, \sum_{i=0}^{n-1} (i+1)] = [0, \sum_{i=1}^{n} i] = [0, n(n+1)/2]$ can be represented. Now, it's easy to prove that $\exists n_0 \in \mathbb{N} : \forall n \ge n_0$, we have,

$$\sum_{i=0}^{n-1} p_i > \frac{n(n+1)}{2}.$$

So, using same number of bits it is eventually possible to represent more numbers in case of natural number decomposition than in case of prime decomposition. This implies that number of (virtual) bit-planes generated for natural number decomposition will be eventually more than that of prime decomposition.

Lemma-3. The Natural Decomposition gives less distortion in higher bit-planes. (Here, we assume the secret message length is same as image size. For message with different length, the same can similarly be derived in a straight-forward manner) As before, we use Worst-case-Mean-Square-Error (WMSE) and the corresponding PSNR (per pixel) as our test-statistics. In case of Prime Decomposition:

$$(WMSE_{l^{th}bit-pland})_{Prime-Decompositim} = w \times h \times p_l^2 = \theta(l^2 \cdot \log^2(l)).$$

In case of our Natural Decomposition, WMSE for embedding secret message bit only in l^{th} (virtual) bitplane of each pixel (after expressing a pixel in our natural number system, using natural number decomposition technique) = $(l + 1)^2$. $\therefore (WMSE_{l^{th}bit-plane})_{Natural-Number-Decomposition}$ = $w \times h \times (l + 1)^2 = \theta(l^2)$. $\therefore (l + 1)^2 = o(l^2 \cdot \log^2(l))$, eventually we have, $(WMSE_{l^{th}bit-plane})_{Natural-Number-Decomposition}$ $< (WMSE_{l^{th}bit-plane})_{Pr ime-Decomposition}$

The above result implies that the distortion in case of natural number decomposition is much less than that in case of prime decomposition. Figure-3 illustrates our claim and it compares the nature of the weight function in case of prime decomposition against that of natural number decomposition.

$$\begin{pmatrix} WMSE_{l^{th}bit-plane} \end{pmatrix}_{Classical-Binary-Decomposition} = \theta(4^{l}), \\ \begin{pmatrix} WMSE_{l^{th}bit-plane} \end{pmatrix}_{Pr ime-Decomposition} = \theta(l^{2} \cdot \log^{2}(l)), \\ \begin{pmatrix} WMSE_{l^{th}bit-plane} \end{pmatrix}_{Natural-Number-Decomposition} = \theta(l^{2}), \\ \bullet (PSNR_{worst})_{Classical - Binary - Decomposit ion} \\ = 10 \cdot \log_{10} \left(\frac{(2^{k} - 1)^{2}}{(2^{l})^{2}} \right), \\ \bullet (PSNR_{worst})_{Pr ime - Decomposit ion} \\ = 10 \cdot \log_{10} \left(\frac{(2^{k} - 1)^{2}}{(c \cdot l^{2} \cdot \log^{2}(l))^{2}} \right), c \in \Re^{+}. \\ \bullet (PSNR_{worst})_{Natural - Number - Decomposit ion} \\ \end{cases}$$

$$= 10.\log_{10}\left(\frac{(2^{k}-1)^{2}}{(l+1)^{2}}\right).$$

Lemma-4. Natural Decomposition is Optimal

This particular decomposition technique is optimal in the sense that it generates maximum number of (virtual) bitplanes and also least distortion while embedding in higher bit-planes, when the weight function is monotonically strictly increasing. Since among all monotonic strictly increasing sequences of positive integers, natural number sequence is the tightest, all others are subsequences of the natural number sequence. Since we have the weight function $W: Z^+ \cup \{0\} \rightarrow Z^+$, that assigns a bit-plane (index) an integral weight, if we assume that weight corresponding to a bit-plane is unique and the weight is monotonically increasing, one of the simplest but yet optimal way to construct such an weight function is to assign consecutive natural number values to the weights corresponding to each bit-plane, i.e., (We defined the value of W(i) = i+1 instead of W(i) = i, since we want all-zero representation for the value 0, in this number system).



Figure-3. Weight functions for different decomposition techniques

Now, this particular decomposition in virtual bit-planes and embedding technique gives us optimal result. We get optimal performance of any data-hiding technique by minimizing our test-statistic WMSE. For embedding data

in l^{th} virtual bit-plane, we have,

 $(WMSE)_{l^{th}bit-plane} = (W(l))^2$, so minimizing WMSE

implies minimizing the weight function W(.), but having our weight function allowed to assume integral values only, and also assuming the values assigned by W are unique (W is injective, we discard the un-interesting case when weight-values corresponding to more than one bitplanes are equal), we can without loss of generality assume W to be monotonically increasing. But, according to the above condition imposed on W, we see that such strictly increasing W assigning minimum integral weightvalues to different bit planes must be linear in bit-plane index.

Put it in another way, for n-bit number system, we need n different weights that are to be assigned to weight-values corresponding to n bit-planes. But, the assigning must also guarantee that these weight values are minimum possible. Such n different positive integral values must be smallest n consecutive natural numbers, i.e., 1, 2, 3, ..., n. But, our weight function $W(i) = i + 1, \forall i \in \mathbb{Z}^+ \cup \{0\}$ merely gives these values as weights only, hence this technique is optimal.

Using classical binary decomposition, we get k bit planes only corresponding to a k-bit pixel value, but for natural number decomposition, we get, n bit pixels, where n satisfies,

Figure-4. Frequency distribution of pixel gray levels in different bit-planes before and after data-hiding in case of Prime decomposition



Figure-5. Embedding data in different bit-planes using Natural Number decomposition

3. Experimental Results for Natural Number decomposition technique

As input the 8-bit gray-level image of Lena is used. We set the secret message length = cover image size, (message string 'sandipan' repeated multiple times to fill the cover image size). The secret message bits are embedded into chosen bit-plane 'p' using different decomposition techniques, namely, the classical binary (LSB), Fibonacci, Prime and Natural Number decomposition separately and compared.

Figures 4 and 5 illustrate that, we get 15 and 23 bitplanes for Prime and Natural Number decomposition techniques respectively and the change of frequency distribution corresponding to gray-level values is least in case of Natural when compared to the other techniques, eventually resulting in a still less relative entropy between the cover-image and stego-image, implying least visible distortions, as we move towards higher bit-planes for embedding data bits. This technique can also be enhanced by embedding into more than one (virtual) bit-plane, following the variable-depth data-hiding technique [6].

4. Conclusions

This paper presented very simple method of data hiding technique using natural numbers. It is shown (both theoretically and experimentally) that the data-hiding technique natural number decomposition outperforms the one using prime, Fibonacci and classical LSB decomposition, in terms of embedding secret data bits at higher bit-planes with less detectable distortion. We have shown all our experimental results using the famous Lena image, but since in all our theoretical derivation above we have shown our test-statistic value (WMSE, PSNR) independent of the probability mass function of the gray levels of the input image, the (worst-case) result will be similar if we use any gray-level image as input, instead of the Lena image.

5. References

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